

BOT ROCK GUI

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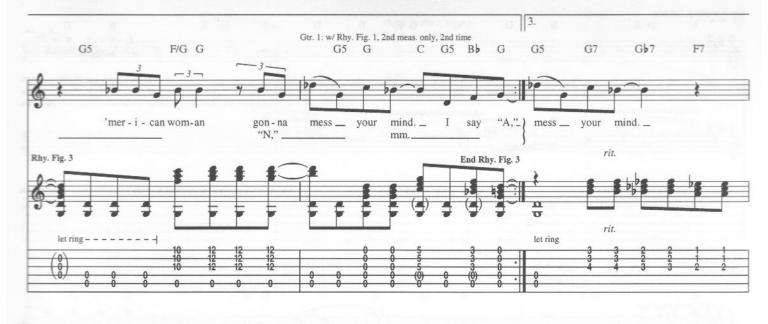
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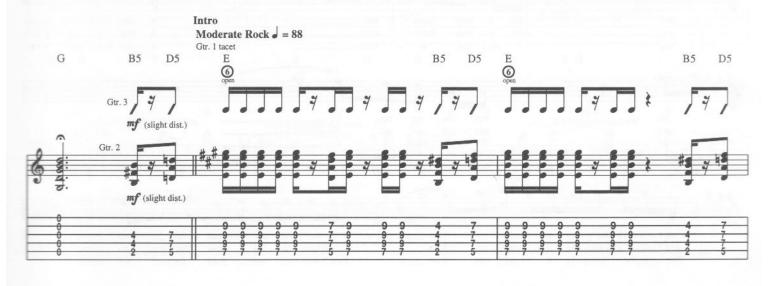
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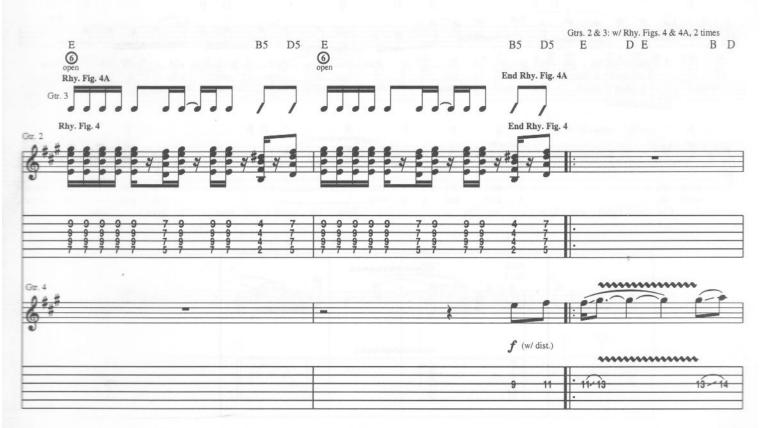
American Woman

Written by Burton Cummings, Randy Bachman, Gary Peterson and Jim Kale

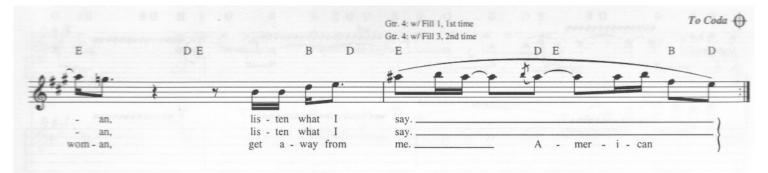


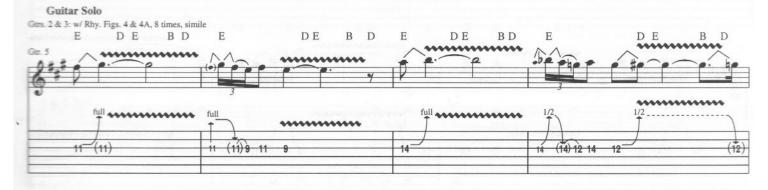


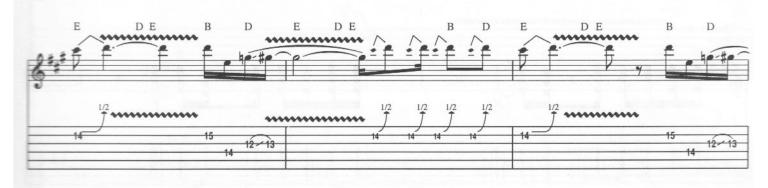


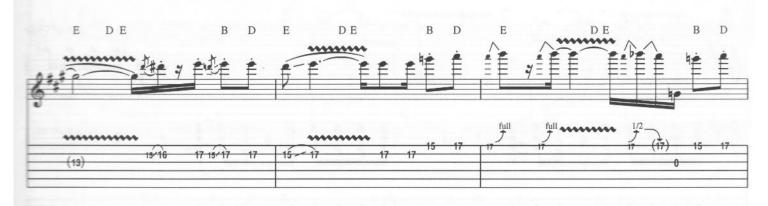


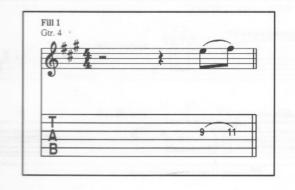


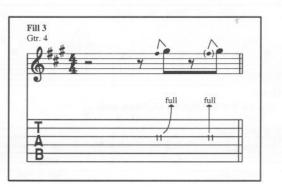


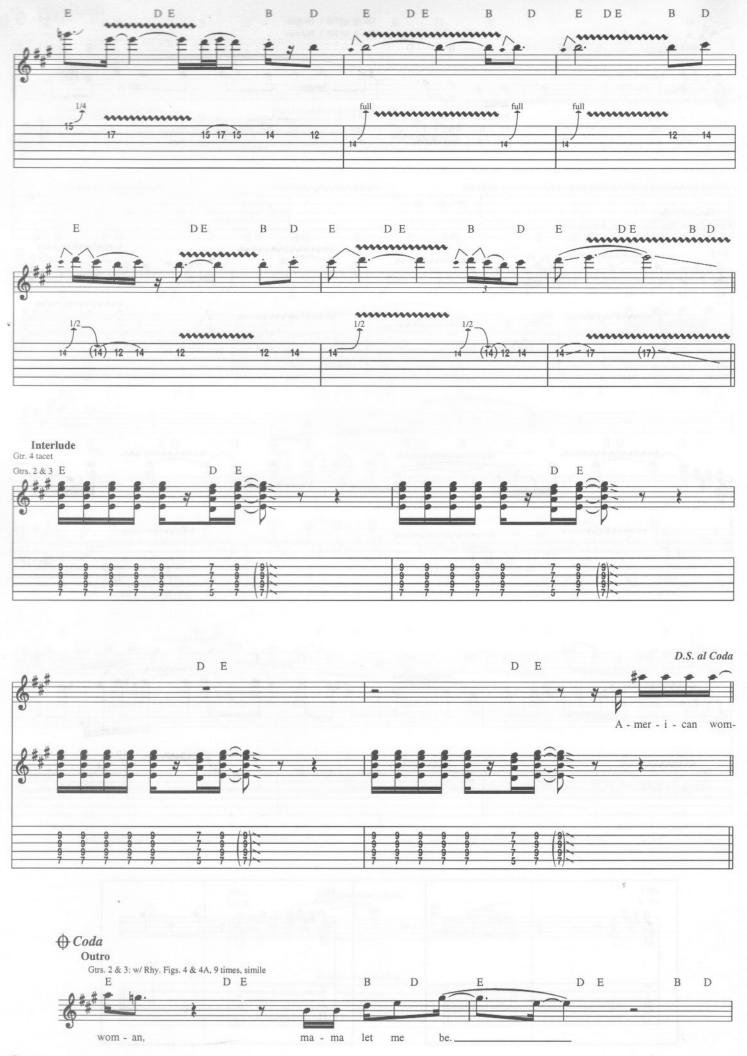












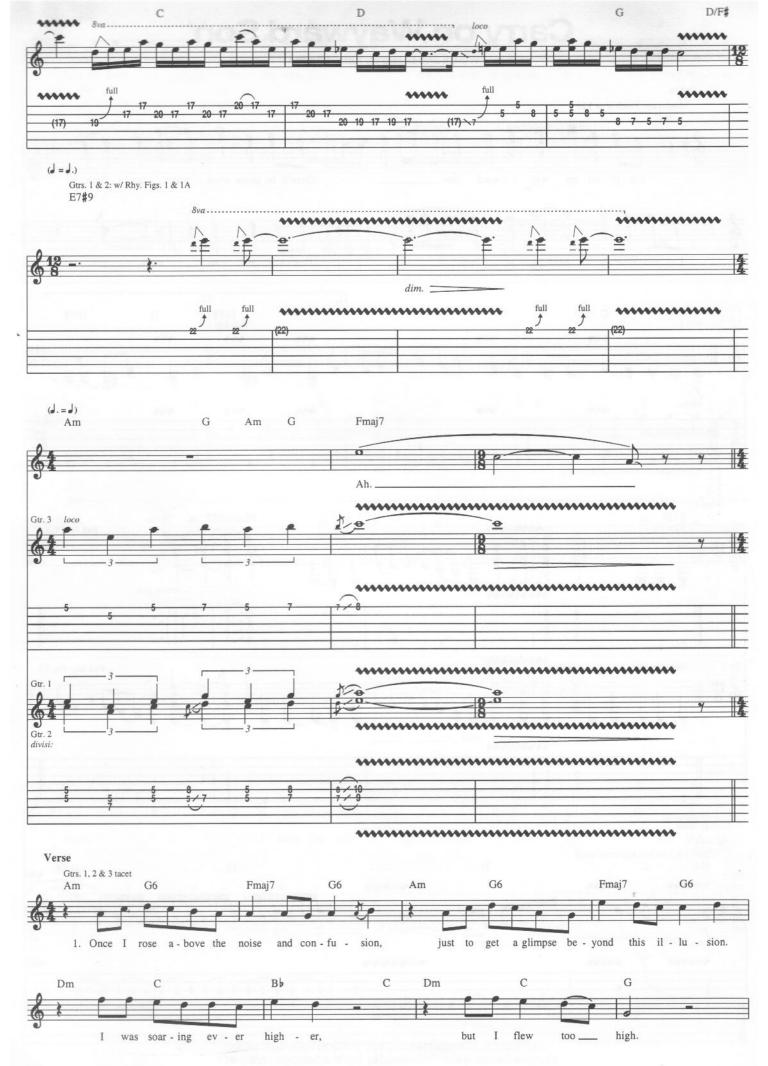




Carry on Wayward Son

Words and Music by Kerry Livgren

















Crazy Train

Words and Music by Ozzy Osbourne, Randy Rhoads and Bob Daisley



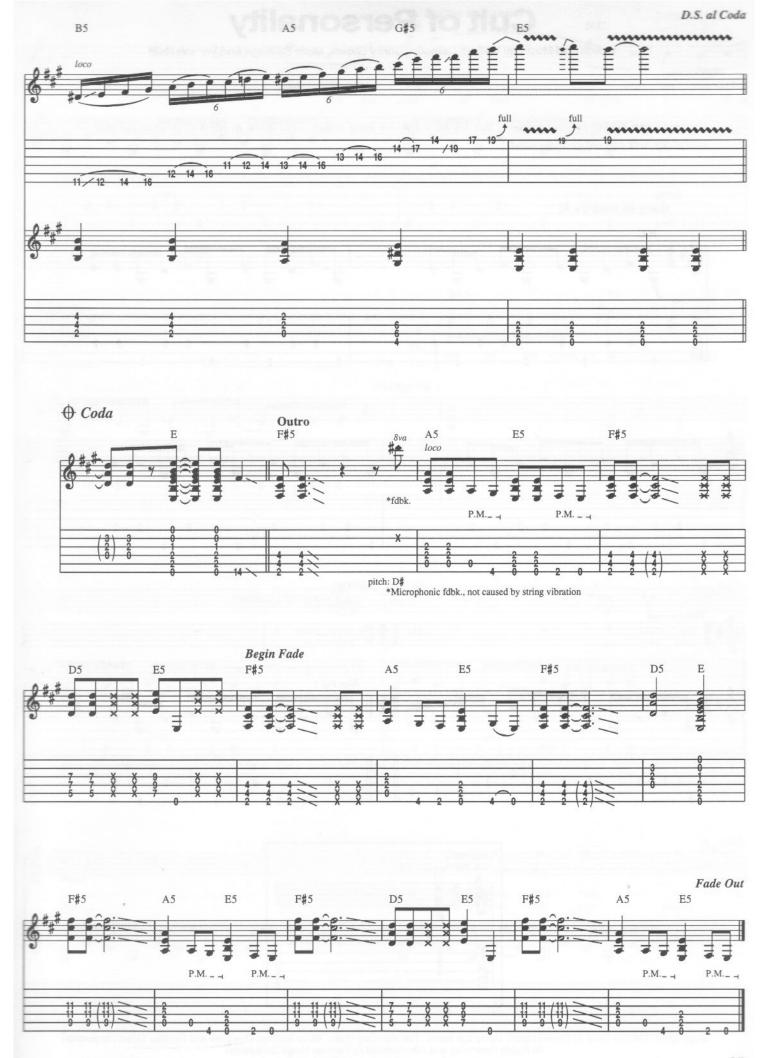








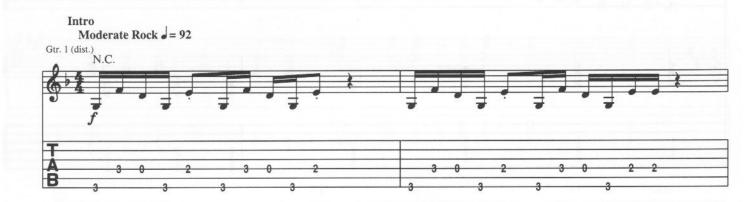




Cult of Personality

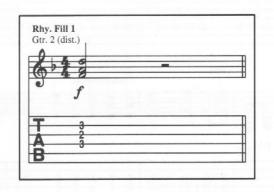
Words and Music by William Calhoun, Corey Glover, Muzz Skillings and Vernon Reid

Spoken: "And during the few moments that we have left, we want to talk right down to earth in a language that everybody here can easily understand."







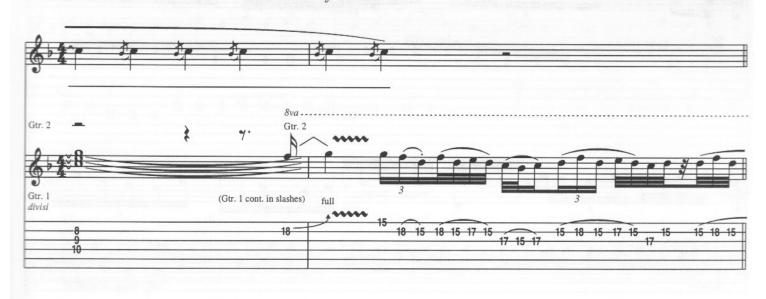


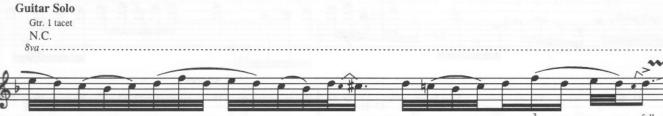




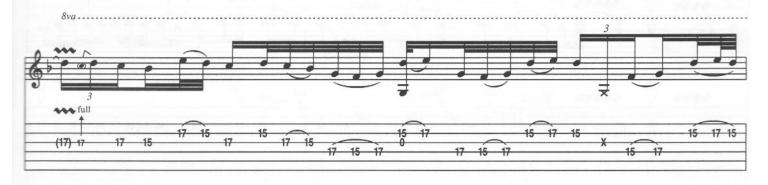


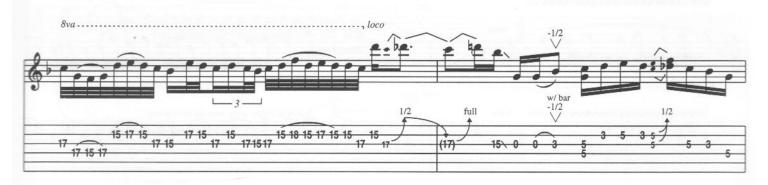








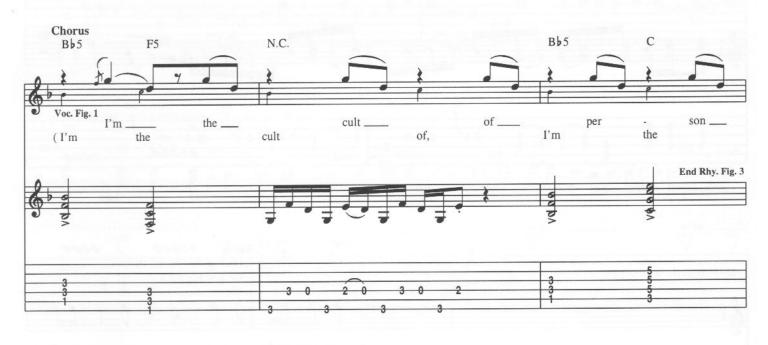


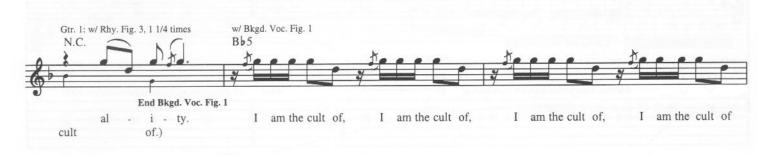










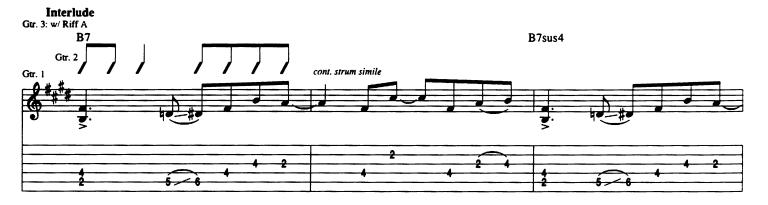




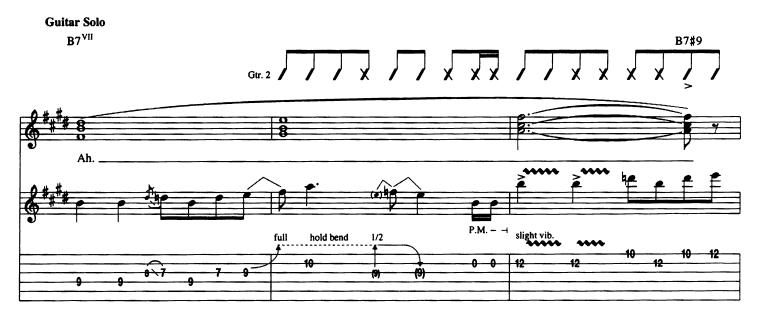












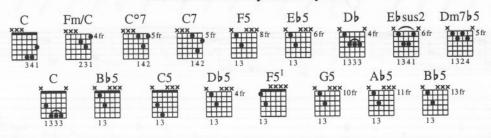




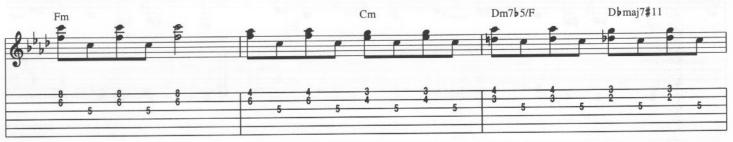


Dream On

Words and Music by Steven Tyler

























Dust in the Wind

Words and Music by Kerry Livgren







Free Ride

By Dan Hartman

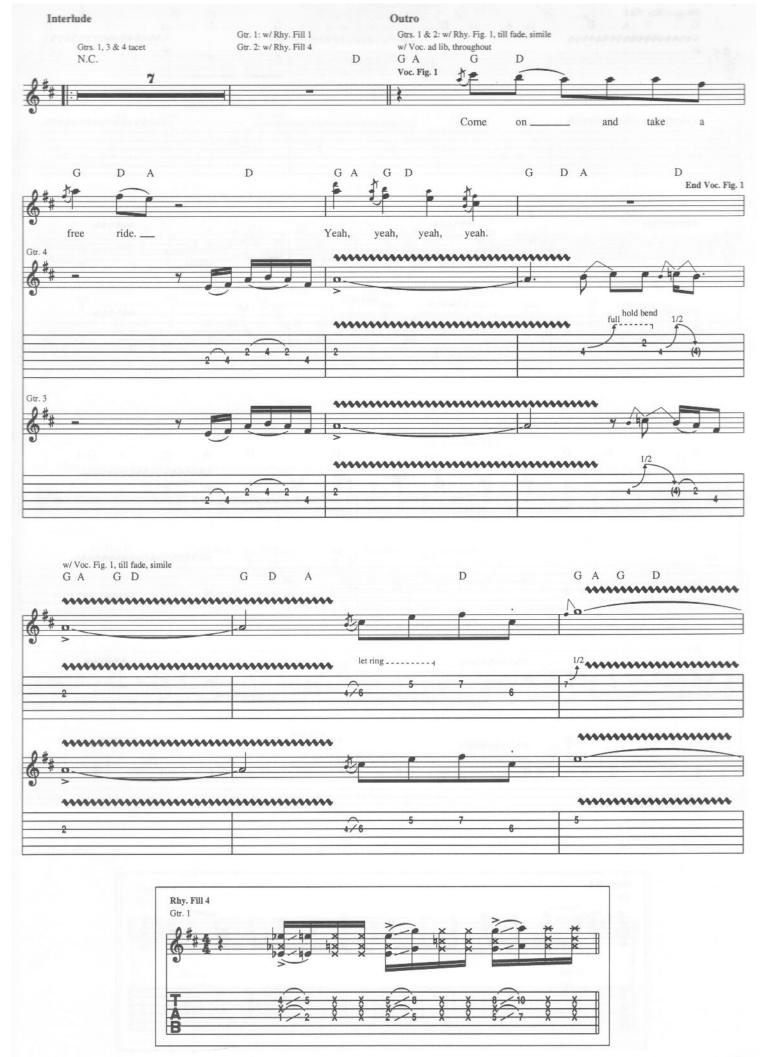


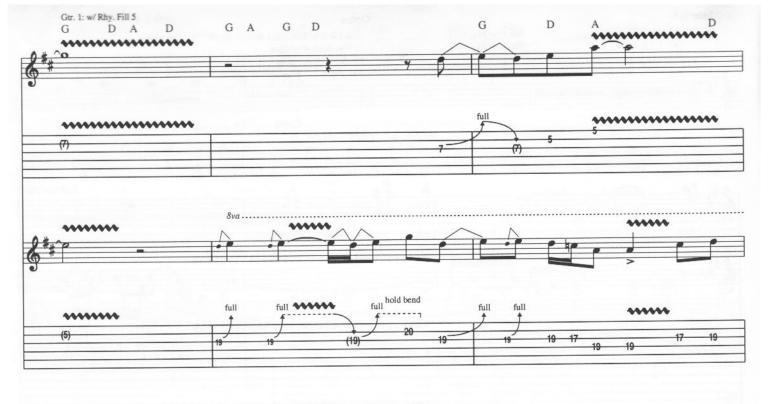


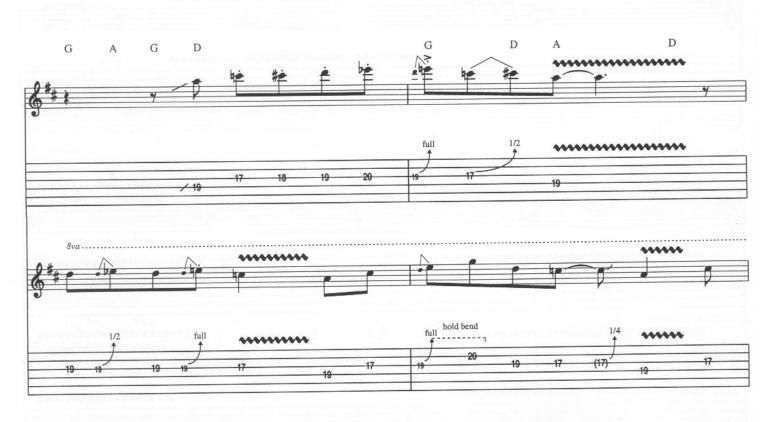


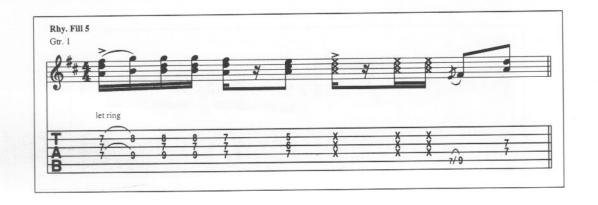
















Hey Joe

Words and Music by Billy Roberts

























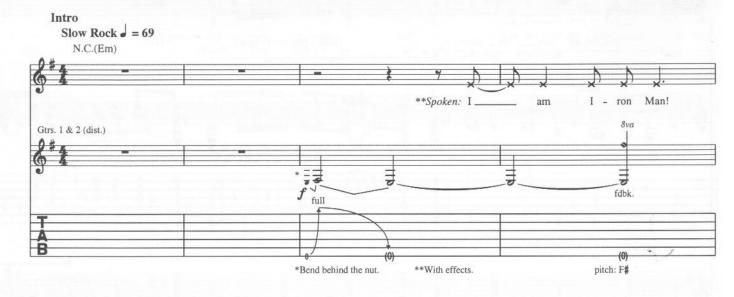


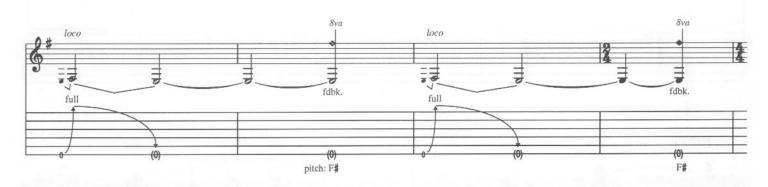




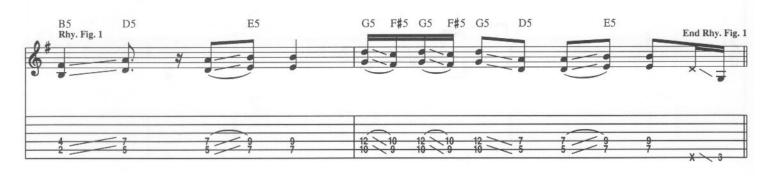
Iron Man

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler











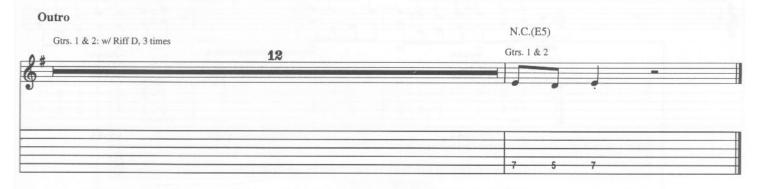












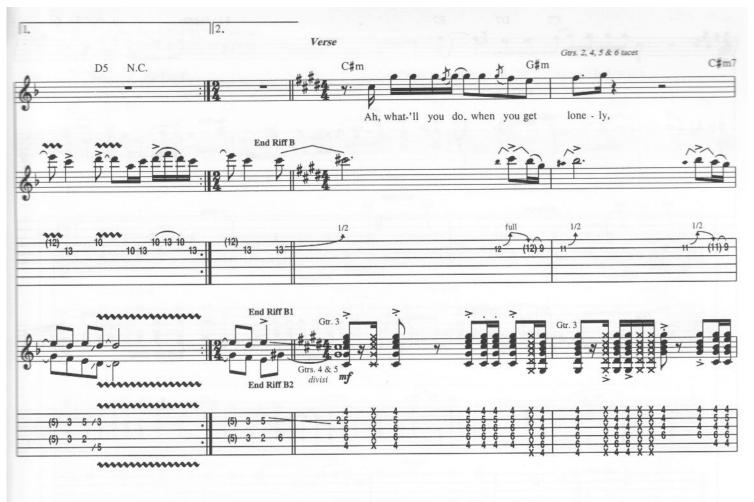
Layla

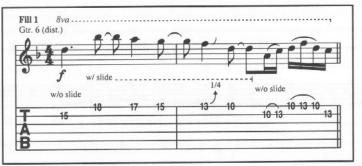
Words and Music by Eric Clapton and Jim Gordon



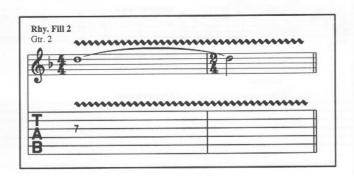
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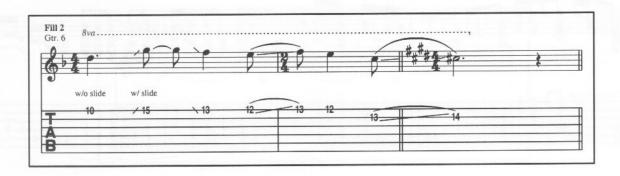
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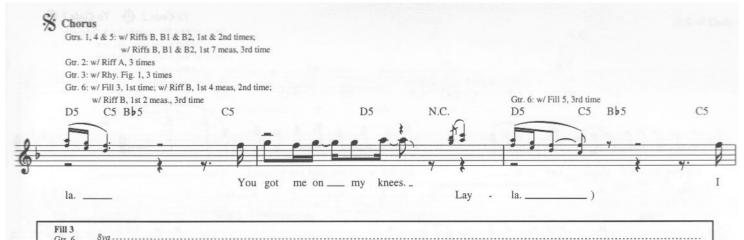


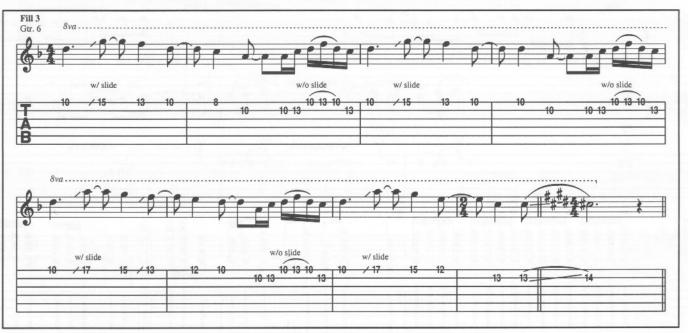


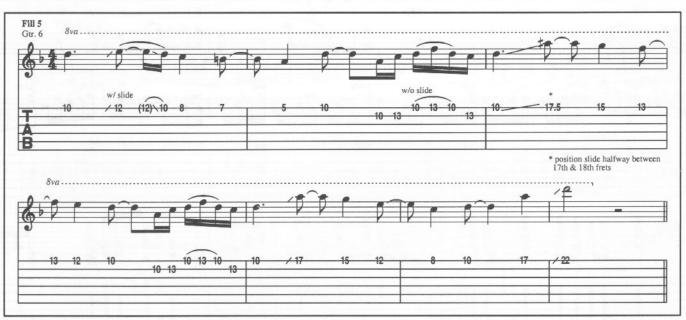


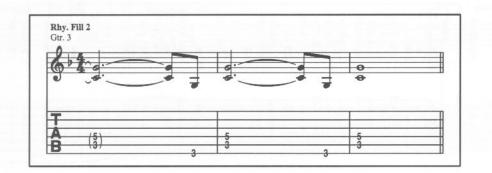








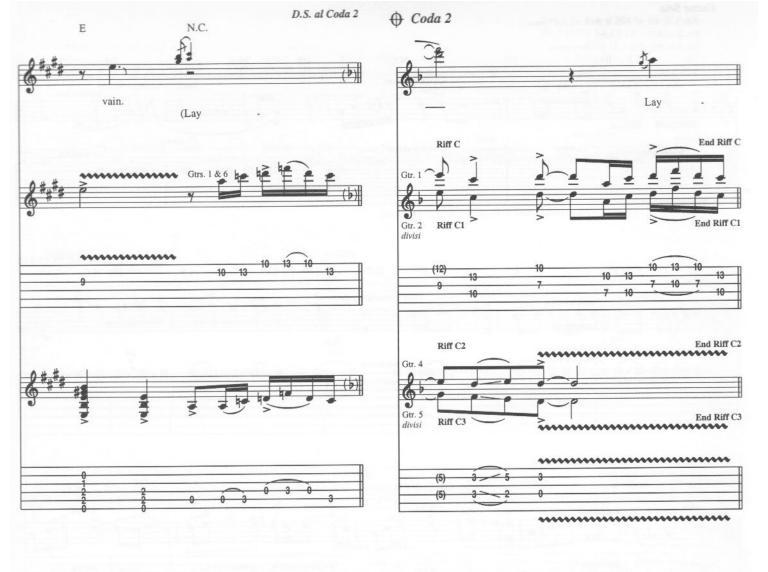


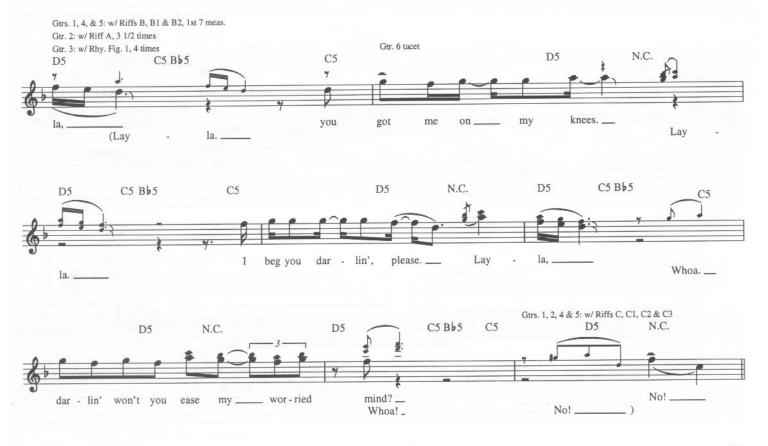








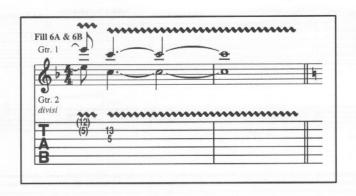




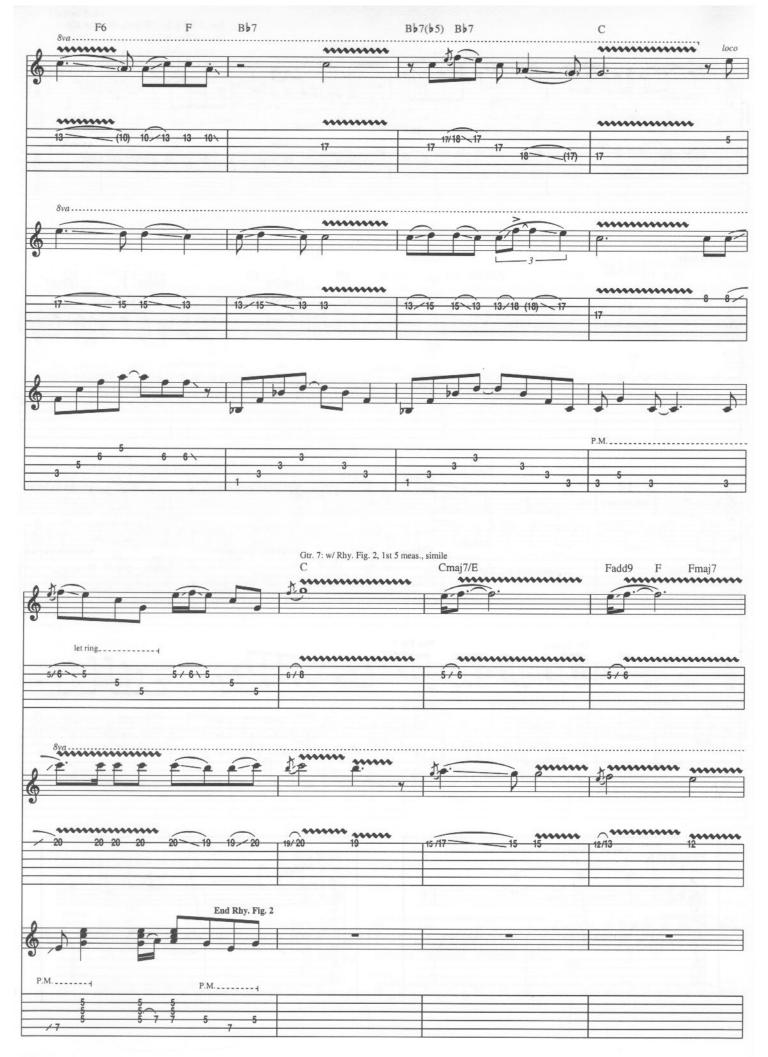






















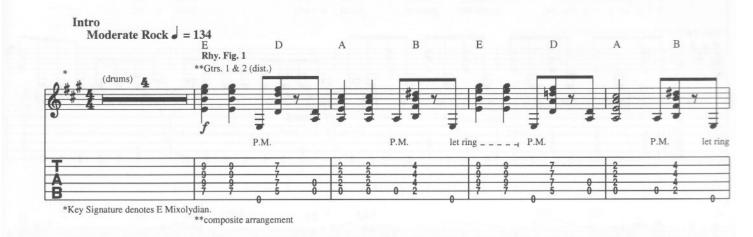


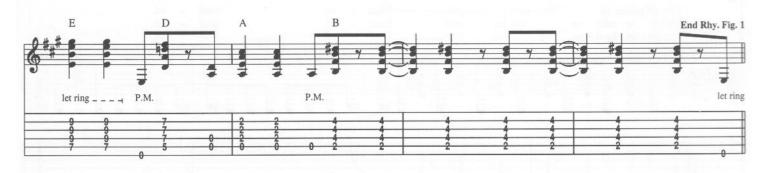


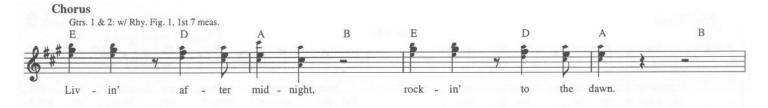


Living After Midnight

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing





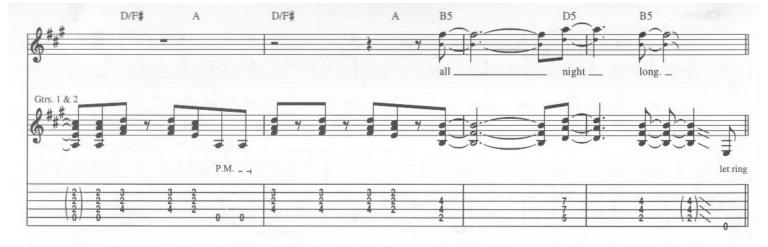


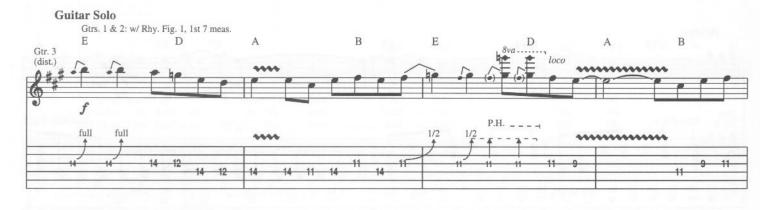


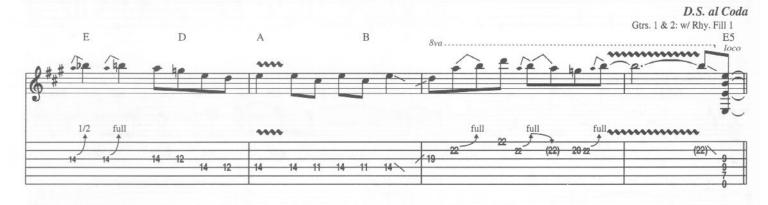


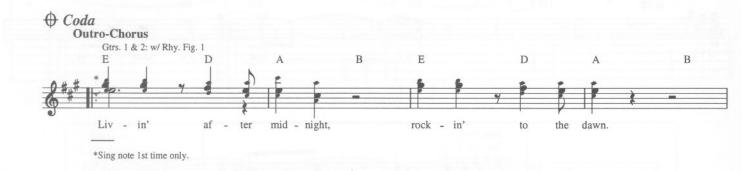














Mississippi Queen

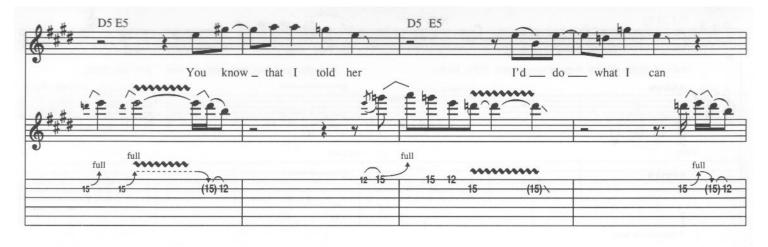
Words and Music by Leslie West, Felix Pappalardi, Corky Laing and David Rea

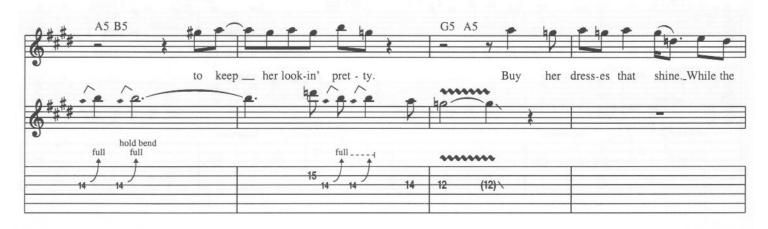


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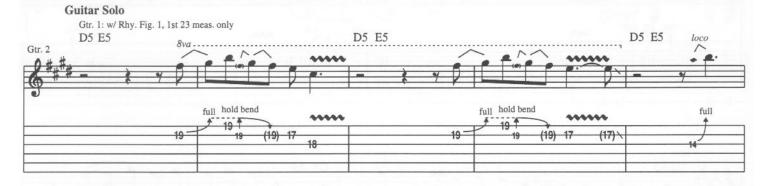


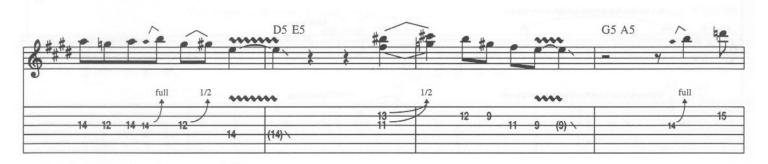














Money for Nothing

Words and Music by Mark Knopfler and Sting

















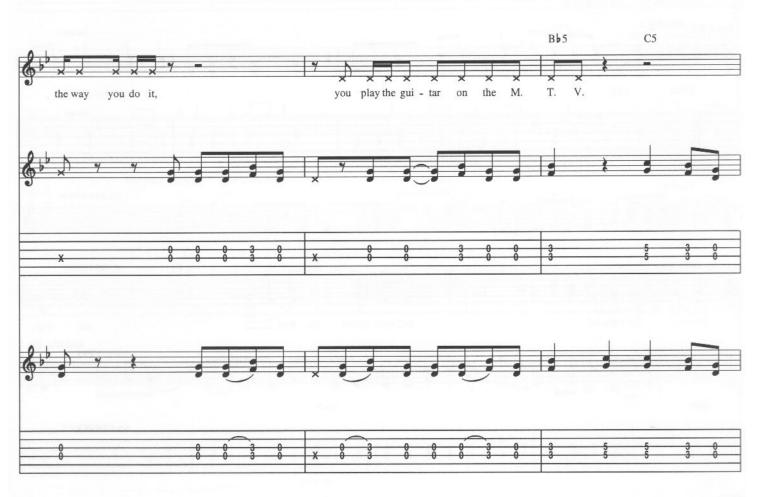








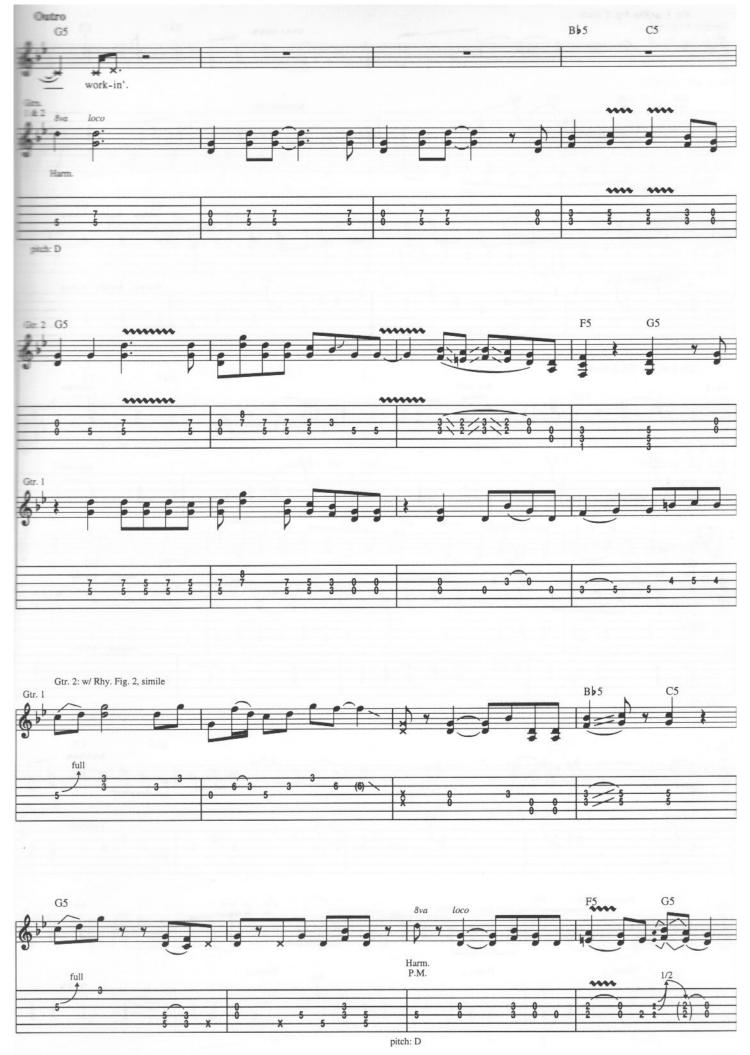




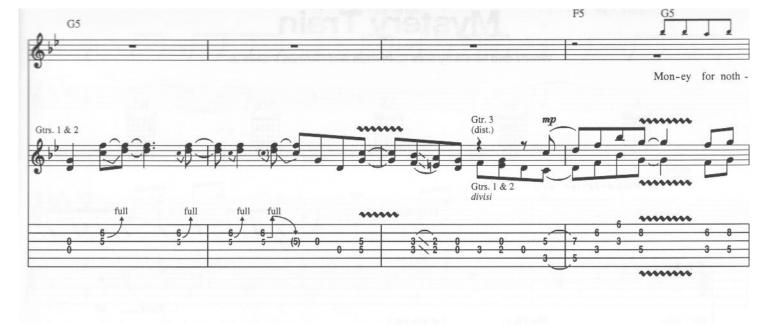
















Mystery Train

Words and Music by Sam C. Phillips and Herman Parker Jr.











Oh, Pretty Woman

Words and Music by Roy Orbison and Bill Dees











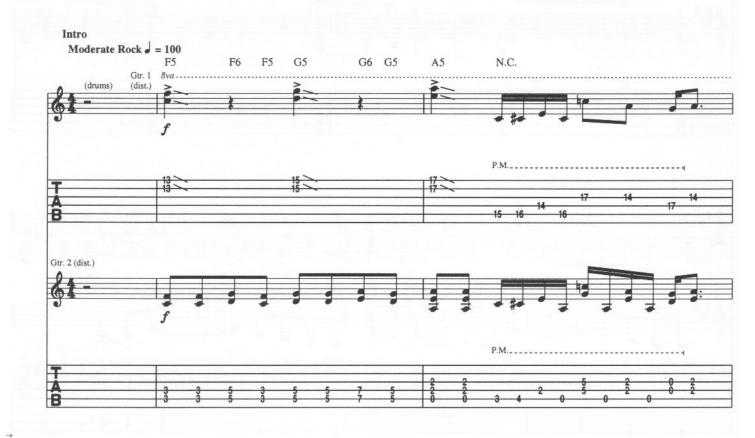




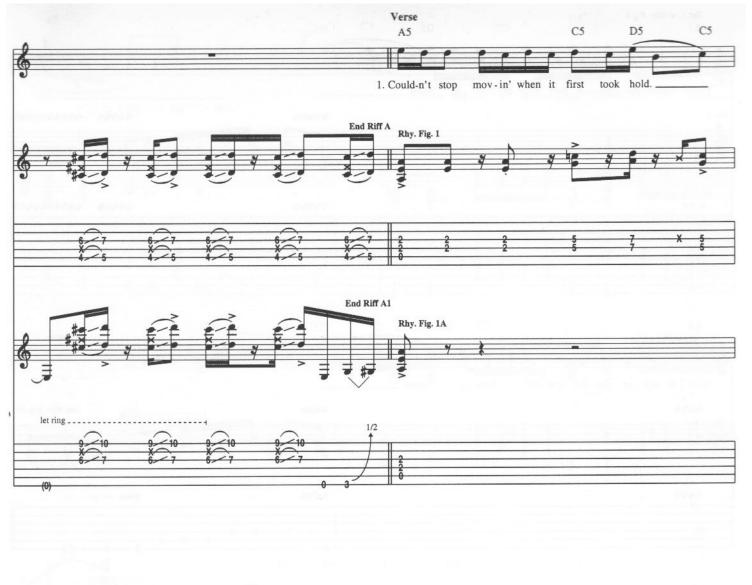


Rock and Roll Hoochie Koo

Words and Music by Rick Derringer





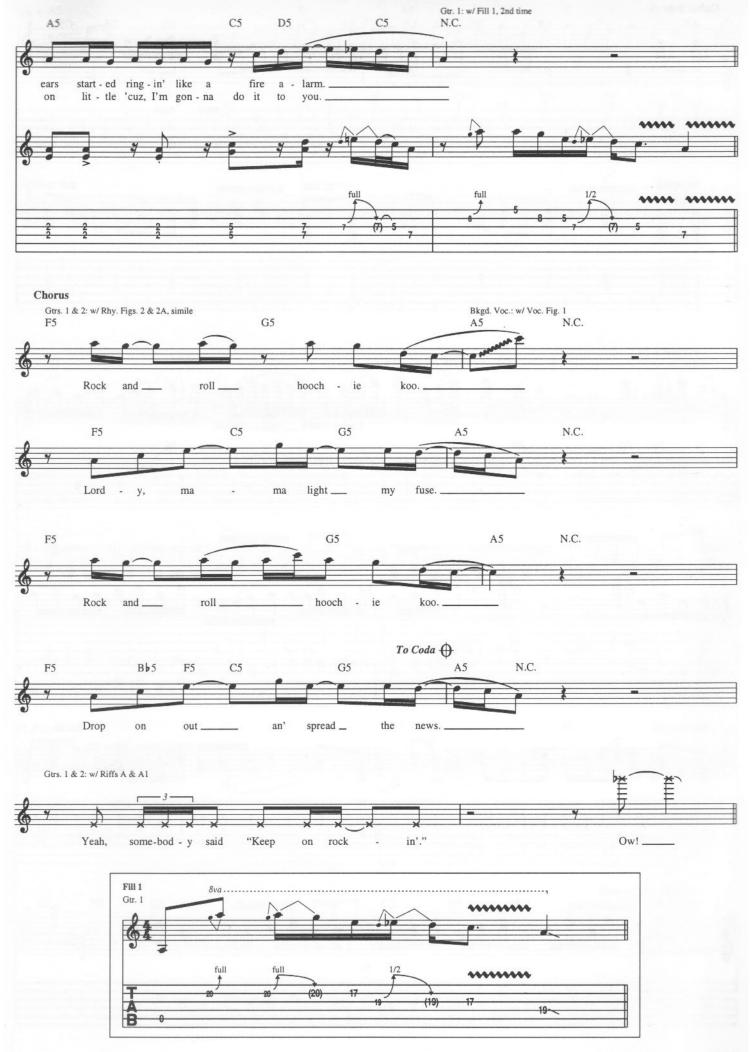








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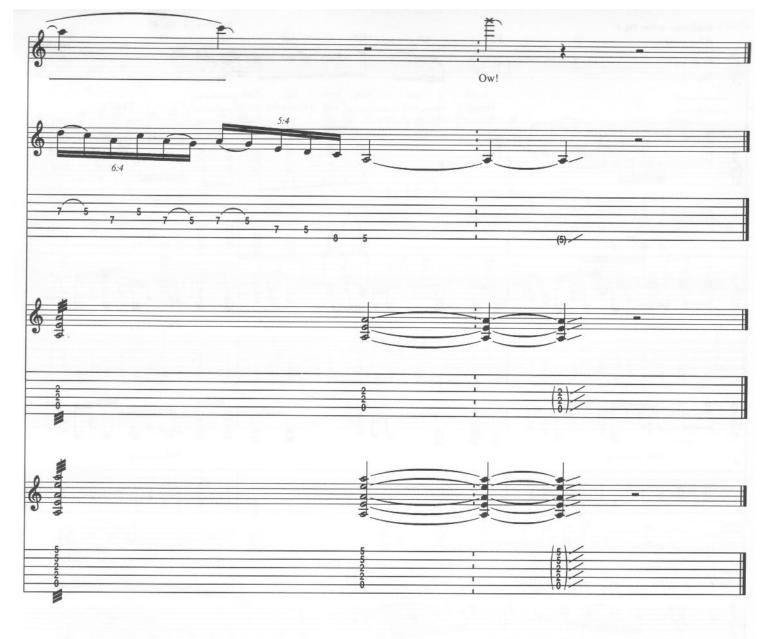












Scuttle Buttin'

Written by Stevie Ray Vaughan







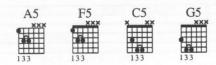






Self Esteem

Words and Music by Dexter Holland





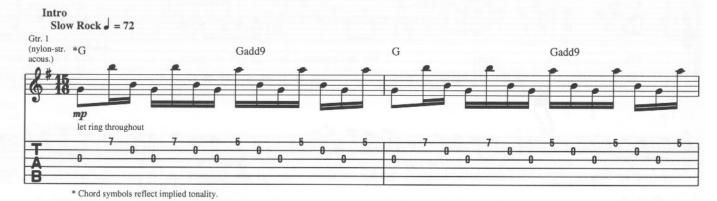


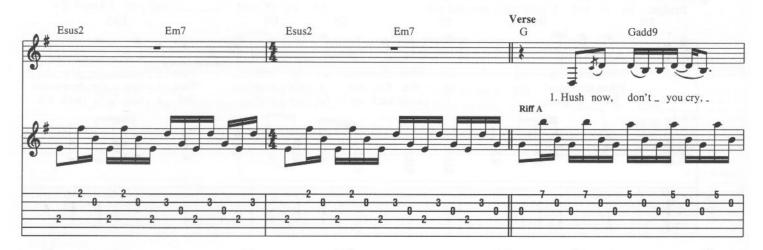


Silent Lucidity

Words and Music by Chris DeGarmo





















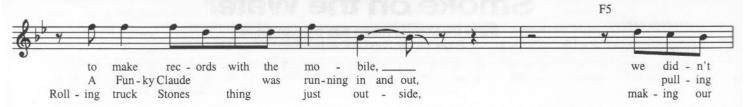


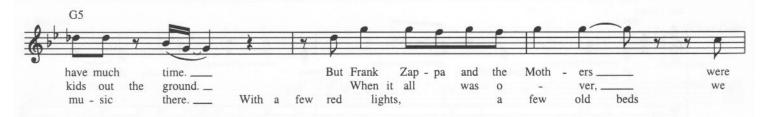
Smoke on the Water

Words and Music by Ritchie Blackmore, lan Gillan, Roger Glover, Jon Lord and lan Paice

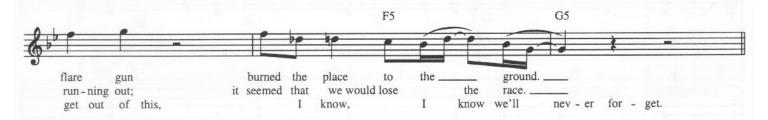






















Start Me Up

Words and Music by Mick Jagger and Keith Richards



















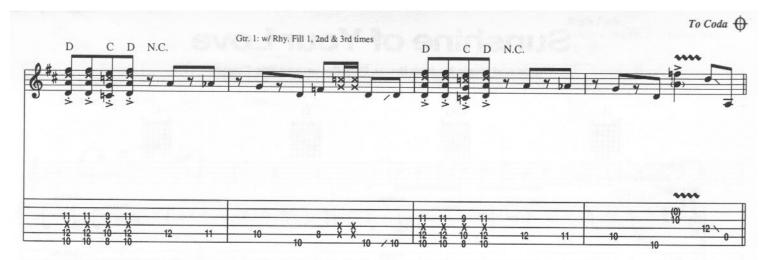




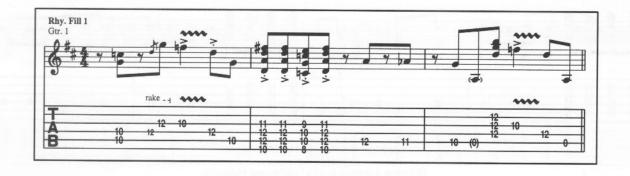
Sunshine of Your Love

Words and Music by Jack Bruce, Pete Brown and Eric Clapton









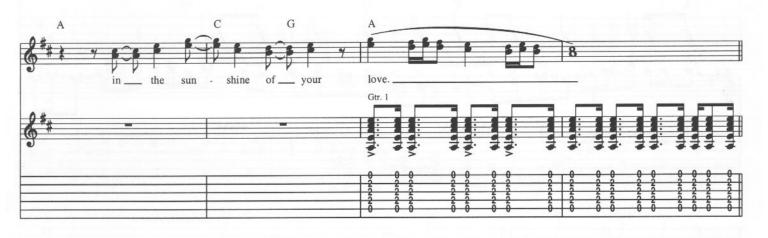


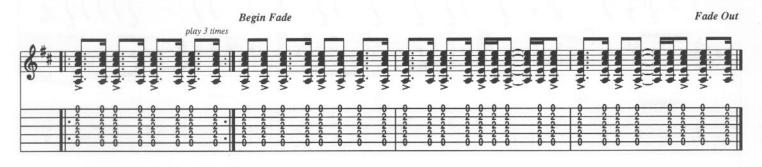












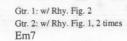
Susie - Q

Words and Music by Dale Hawkins, Stan Lewis and Eleanor Broadwater Intro Moderate Rock = 126 Em7 Gtr. 1 (clean) (drums) w/ pick & fingers 2 End Rhy. Fig. 1 Rhy. Fig. 1 Gtr. 2 (clean) mf% Verse Gtr. 2: w/ Rhy. Fig. 1, 2 times Gtr. 2: w/ Rhy. Fig. 1 Em7 1., 3. Oh, sie Su Rhy. Fig. 2 Q, Oh, Q. Oh, Su sie sie Su Well, that you'll be true _ say Well, say that you'll be true. 3









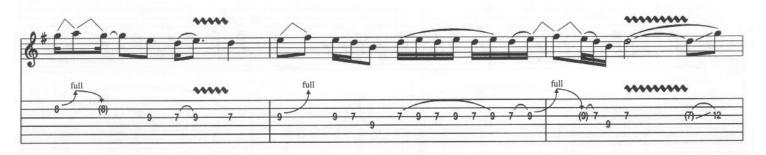


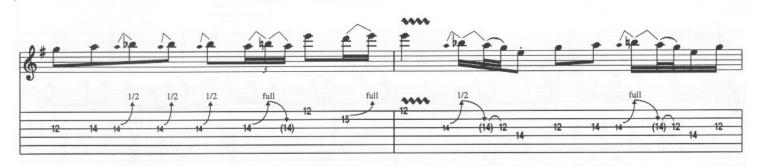


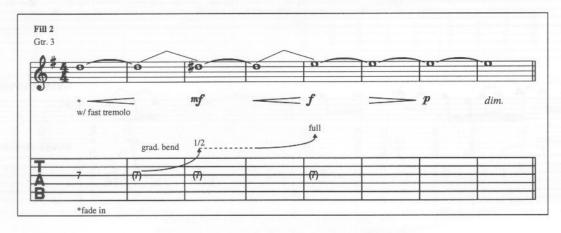
Outro-Solo

Gtr. 2: w/ Rhy. Fig. 1, till fade, simile \to











Sweet Child O' Mine

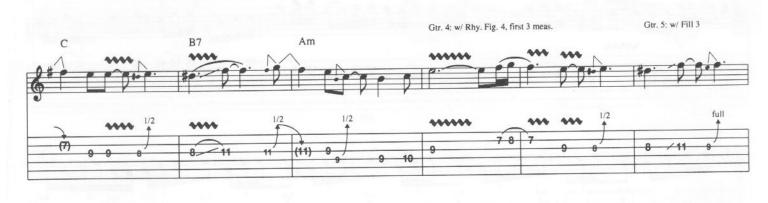
















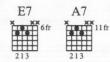






Walk This Way

Words and Music by Steven Tyler and Joe Perry

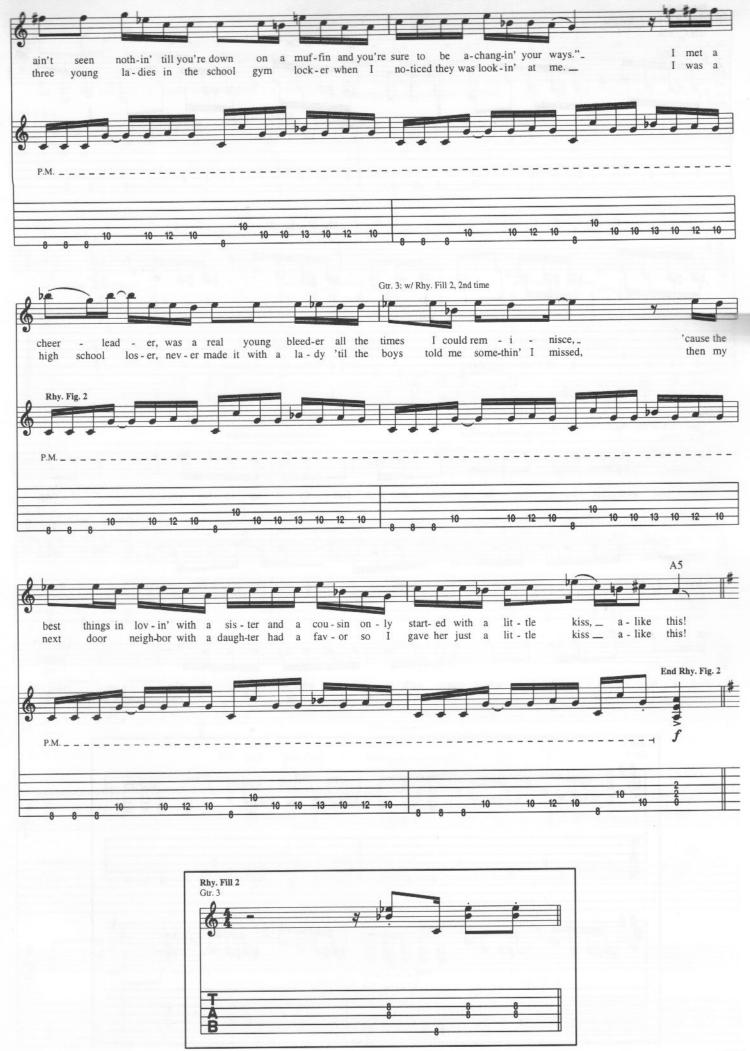




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What I Like About You

Words and Music by Michael Skill, Wally Palamarchuk and James Marinos







We Will Rock You

Words and Music by Brian May





Wild Thing

Words and Music by Chip Taylor







You Really Got Me

Words and Music by Ray Davies

A5

C

D

G7

F5









Guitar Notation Legend

Guitar Music can be notated three different ways: on a musical staff, in tablature, and in rhythm slashes.

6 6 open 3fr

RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

HALF-STEP BEND: Strike the note and bend up 1/2 step.



BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

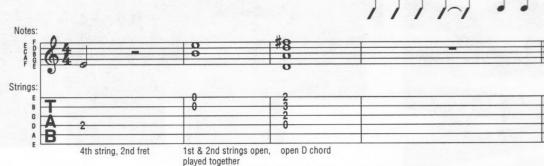


PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.



TREMOLO PICKING: The note is picked as rapidly and continuously as possible.





WHOLE-STEP BEND: Strike the note and bend up one step.



PRE-BEND: Bend the note as indicated, then strike it.



PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



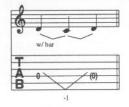
TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



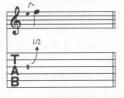
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.



VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.



GRACE NOTE BEND: Strike the note and bend up as indicated. The first note does not take up any time.



VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



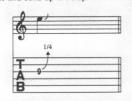
PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.



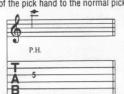
WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.



SHIFT SLIDE: Same as legato slide, except the second note is struck.



PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



RAKE: Drag the pick across the strings indicated with a single motion.



VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.



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